

# Greg Crimmins

Fine art and illustration



It is an utter joy to add to the human conversation, one piece at a time. There is no better feeling than that interconnectedness with our world.

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## EDUCATION

- 2012–2016    **B.F.A. Illustration**, Savannah College of Art and Design, Savannah / Atlanta, GA
- 2010–2012    **Graphic Design**, Faulkner State University, Fairhope, AL
- 2007         **Art School Preparation Certificate**, Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

- 2021         **Pushing Paper**, Doré Art Collective, virtual showcase
- 2019         **More Than a Trail**, Carrollton Center for the Arts, Carrollton, GA
- 2015         **Stained**, Atlanta, GA, solo pop-up

## GROUP EXHIBITIONS

- 2026         **Mobtown Mural Fest**, Mobile Arts Council, Mobile, AL
- 2017         **Small Packages**, Carrollton Center for the Arts, Carrollton, GA
- 2017         **Hundo**, Artlanta, Atlanta, GA
- 2016         **Spread Love**, City of Ink, Atlanta, GA
- 2016         **The Green Mantle**, Kibbee Gallery, Atlanta, GA
- 2016         **Drawing Works / Open Studio**, Savannah College of Art and Design
- 2015         **Cathartic / Love is in the Air / Art to Provoke**, Healium Arts Center
- 2015         **The Lagoon**, Kibbee Gallery, Atlanta, GA
- 2014         **Beyond the Dot**, SCAD Atlanta

## PROFESSIONAL EXPERIENCE

- 2012–present      **Artist, illustrator, and graphic designer**, Studio practice: originals, commissions, and freelance illustration
- 2017–2019      **Assistant Curator & Technician**, Carrollton Center for the Arts, Carrollton, GA
- 2016–2017      **Specialist**, Binders Art and Frames, Atlanta, GA
- 2016              **Gallery intern**, Whitespace Gallery, Atlanta, GA

## PRESS AND RECOGNITION

- 2020              **Featured artist**, Shoutout ATL
- 2019              **Featured artist**, Voyage ATL
- 2016              **Semifinalist**, Adobe Design Achievement Awards
- 2011              **2nd Place, Student Printmaking**, Alabama Chancellor's Art Exhibition

## SELECTED BODIES OF WORK

- 2020–2021      **Pushing Paper**  
Works on paper exploring adaptability of material and self
- 2019              **More Than a Trail**  
Watercolor and mixed media homage to the Carrollton GreenBelt